



YOW 2024 Information and Audition Instructions

Auditions for YOW 2024 are to be recorded and submitted, (the recording link to be pasted into the box) via the online [YOW Audition Registration Form](#) DEADLINE **Wednesday 13 December, 5pm.**

Students are to record;

- **2 contrasting sections of 2-3 mins** from your repertoire. Choose sections that you have worked on with your teacher and demonstrate your current ability. eg. the exposition or section from a sonata, concerto, exam or NCEA piece.
- **Percussionists** are expected to audition this year - please play piano or mallet percussion 2-3 min of a piece demonstrating your current ability AND demonstrate a range of rhythms, and a roll on any drum or practice pad.
- **Scales** listed for your instrument (see below) this is to show your agility, intonation and range.
- **Violins** - if you want to be considered for the 1st Violin section **OR** the front desk of the 2nds please record the excerpt from Beethoven 7 Symphony (see below) click here for [Beethoven Symphony 7 recordings](#) to help your preparation.
- **Concerto soloists** - those wanting to be considered as a concerto soloist please play the full exposition of the movement you would like to perform as your solo and click the box on the audition registration form.

Auditions will be judged on the following points: tone, intonation, style, rhythm, musicality, confidence, and preparation. If you have any questions, please email artistic@orchestras.org.nz

Your Audition Recording - record yourself on the *best quality* recording device you have.

- Say your name
- Say the name of each piece/excerpt before you play. Violin 1 Auditionees please play the Beethoven excerpt first
- Play Scales

Uploading - either:

1. upload your recording to a file-sharing website (e.g. Dropbox, Google Drive) and set the privacy of the link to '**anyone with this link can view**' so we can see it.

OR

2. upload your recording to a video-sharing website (e.g. Youtube or Vimeo) and set to '**unlisted**'
Go to www.youtube.com
Sign in or create an account
Click Upload
Set privacy setting to 'unlisted' (this is very important)
Upload your audition clip
3. **Copy and paste the video link into your online registration form.**



YOW Information

Youth Orchestra Waikato draws upon young musicians from throughout the Waikato. The orchestra caters for young people in the 13-25 age range, although exceptions will be made in certain circumstances. The orchestra rehearses on Friday nights 6.30 - 9.00pm during the secondary school term at the Gallagher Academy of Performing Arts, University of Waikato. The orchestra works on four programmes a year.

Our Principal Conductor is Simon Brew and Associate Conductor Catherine Polglase. They are assisted by an expert team of tutors who are involved in rehearsals and sectional workshops. The YOW Manager is Catherine Polglase and Robert Lummus is our Librarian.

Youth orchestra musicians can take part in other Orchestras Central activities as appropriate, and attend other Orchestras Central events.

Annual Subscription Fee

New Members

Secondary or middle school student or full time waged \$330 incl GST and covers cost of YOW T-Shirt
Tertiary level student in full time study \$165 incl GST and covers cost of YOW T-Shirt

Returning Members

Secondary or middle school student or full time waged \$265 incl GST
Tertiary level student in full time study \$132 incl GST

Camp cost \$165.00

In cases of financial hardship Orchestras Central may be able to award partial or full fees support. If you wish to be considered for such support please tick the subscription support option and we will contact you.

YOW Dates 2024

Friday 16 February	1st Rehearsal
Friday 8 March - Sunday 10 March	YOW Camp Epworth - Karapiro
Sunday 24 March	Cambridge Autumn Festival Concert
Saturday 22 June	Kaleidoscope - Formal Concert
Saturday 24 August	Youth Showcase with Te Rauhi and WCSM
Friday 6 September	Schools Tour
Saturday 7 September - Sunday 8 September	NZSQ Strings Workshop
Sunday 8 December	Celebrate the Season



Audition Scales

Strings

Violin 3 octaves G major scale and arpeggio and
3 octaves G melodic minor scale and arpeggio

Viola 3 octaves C major scale and arpeggio and
3 octaves C melodic minor scale and arpeggio

Cello 3 octaves F major scale and arpeggio and
3 octaves F melodic minor scale and arpeggio

Double Bass 2 octaves E major scale and arpeggio and
2 octaves E melodic minor scale and arpeggio

Woodwind

Flute 3 octaves C major scale and arpeggio and
3 octaves C melodic minor scale and arpeggio

Oboe 2 octaves B flat major scale and arpeggio and
2 octaves B flat melodic minor scale and arpeggio

Clarinet 2 octaves G major scale and arpeggio and
2 octaves G melodic minor scale and arpeggio

Bassoon 2 octaves E major scale and arpeggio and
2 octaves E melodic minor scale and arpeggio

Brass

French Horn 2 octaves chromatic scale starting on G and
2 octaves Eb melodic minor scale and arpeggio

Trumpet 2 octaves chromatic scale starting on A and
2 octaves A melodic minor scale and arpeggio

Trombone 2 octaves chromatic scale starting on G and
2 octaves G melodic minor scale and arpeggio

Bass Trombone 2 octaves chromatic scale starting on low Eb and
2 octaves low Eb melodic minor scale and arpeggio

Tuba 2 octaves chromatic scale starting on Bb and
2 octaves Bb melodic minor scale and arpeggio



Excerpt - Violin 1 and for 1st desk 2nd Violins

This is the Beethoven Symphony 7 violin excerpt from mvt 1. Measures 83 until 138.

The image shows a page of a musical score for Violin 1 and 2nd Violins, measures 78 to 138. The score is written in treble clef with a key signature of two sharps (D major). It features several staves with various musical notations, including dynamics (sf, f, p, ff, cresc., dolce, dim.), articulation (accents, slurs), and performance instructions (V for Violin, Ob. I for Oboe I). There are also large square brackets at the beginning and end of the excerpt, and a 'C' in a square box above measure 108. The score is arranged in a system with seven staves. The first staff starts at measure 78 and ends at measure 83. The second staff starts at measure 86 and ends at measure 93. The third staff starts at measure 93 and ends at measure 101. The fourth staff starts at measure 101 and ends at measure 108. The fifth staff starts at measure 108 and ends at measure 115. The sixth staff starts at measure 115 and ends at measure 123. The seventh staff starts at measure 123 and ends at measure 132. The score concludes with a double bar line and a 'dim.' marking.