
2022 ANNUAL REPORT



ORCHESTRAS CENTRAL
Ngā Tira Pūoru o te Pokapū

A person with curly brown hair is seen from the back, wearing a black t-shirt. On the back of the t-shirt is a white circular logo containing the text "RUSTY PLAYER ORCHESTRA" in a black, hand-drawn, sans-serif font. The person is holding a silver instrument, likely a trumpet, which is visible on the right side of the frame. The background is blurred, suggesting an indoor setting like a rehearsal space or concert hall.

RUSTY
PLAYER
ORCHESTRA

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Message from the Chair and Chief Executive



Orchestras Central Trust finished 2022 in a positive financial position and enjoying the return of audiences following the impact of Covid-19 and associated government restrictions over the past two years, including in the first half of 2022. By the end of year, we were almost back to pre-covid times and as we head into 2023, we have a full programme of performances and workshops, and are expanding to new audiences in the Waikato.

Our orchestras were able to deliver some exciting and well attended performances during 2022. The Trust Waikato Symphony Orchestra (TWSO) performed two very successful concerts. Landscapes in May with guest conductor Joshua Kirk featured emerging young soloists from the University of Waikato. TWSO's Principal Conductor Rupert D'Cruze directed the orchestra's November programme, Pastoral with outstanding New Zealand violinist Amalia Hall as soloist. Amalia also presented a development masterclass for two of Youth Orchestra Waikato's senior violinists.

TWSO also premiered *Ō tātou wāhi mana; ā tātou korero, Stories of our Place* with three tamariki performances and one *whānau* concert, and our all-comers orchestra participated in the inaugural *Music and Dance Connections*, a sold-out and hugely successful accessible and relaxed collaboration with "Jammers" from the StarJam Trust.

Covid-19 resulted in cancellation of the much-loved Hamilton Gardens Arts Festival presentation of TWSO's *Sunset Symphony* and OCT Ensemble's *Vivaldi by Candlelight* in February 2022. To put this into context, the previous *Sunset Symphony* audience in 2021 was estimated by the festival as at around 5,500. Our return to the festival in February 2023 was a resounding success.

Youth Orchestra Waikato (YOW) delivered two performances during the lesser restricted Covid -19 period and held their formal concert mid-year and performed to around 650 school children as part of their schools' tour. They ended the year with Celebrate the Season performing to a capacity audience. YOW provides a wonderful opportunity for young musicians to grow and develop.

Rusty Player Orchestra ended the year with an increase in the number of musicians participating from 18 in the early part of the year when social distancing was in place to 40 and was able to hold all sessions planned, which were all received with enthusiasm.

As restrictions eased, the OCT Ensemble went ahead with *Nature Inspired* a concert combining poetry and music, a performance at the Aratiatia Marae and a collaboration with Hamilton Civic Choir, alongside supporting the composer competition workshop performances. We are pleased to support OCT Ensemble to grow its player and audience participation and an increase in performances is planned for 2023.

Orchestras Central continued to provide a wide range of workshops in our skills development programme, which are all well attended and supported.

Orchestras Central finished 2022 with an increase in revenue and a small net surplus. We were successful in our proposal for funding through Creative New Zealand's Toi Uru Kahikatea programme for 2023-2025. This successful multi-year funding ensures we can plan and execute our strategic direction with confidence. We also welcomed new funding in 2022 from the Lotteries Community Fund for activities in 2023.

We are extremely grateful to have the support of our partners and major funders. Their contributions enable us to deliver performances, support the development and growth of players, and to share orchestral music with Waikato. Our major partner, the University of Waikato provides us with a home for management and for our rehearsals and performances. We have ongoing support from three major financial funders, Creative New Zealand, Trust Waikato and WEL Energy Trust, plus Hamilton City Council along with smaller community funders such as the Norah Howell Trust.

A big thank you to our dedicated board of trustees, who freely give their time and skills, and to our CE Catherine Gibson and our staff, musicians, and all the wonderful volunteers for the commitment, and continued flexibility and resilience shown during the year. It is because of their hard work that Orchestras Central successfully navigated its way through 2022 and is well placed to continue to deliver extraordinary orchestral experiences for the people of the Waikato.

Julie Hardaker, Chair
Catherine Gibson, Chief Executive

Constitution and Governance

The Orchestras Central Trust is a Registered Charity constituted under a Deed of Charitable Trust and established in 2016. [Registered Charity Number CC53039]

Board of Trustees as at 31 December 2022

Julie Hardaker (Chair)

Kim Budd

Theresa Le Bas

Tracey Lowndes

Elena Morgan

Samantha Walker

Sean McCormack (Treasurer role only)

The Orchestras Central Trust Deed allows for the appointment of a minimum of 6 and a maximum of 9 Trustees. In April, inaugural Chair Katie Mayes and trustee Jeremy Bell resigned and Julie Hardaker (Chair) and Elena Morgan were appointed.

Towards the end of the year Sean McCormack stepped down as a full trustee but retained his role as Treasurer to complete the 2021 audit, resigning at the AGM, May 2023.

Orchestras Central Trustees generously donate their time and expertise in support of the organisation.

Governance Responsibilities

In its governance role the Board develops strategy and monitors its implementation; and maintains oversight of risks and risk mitigation measures, management and financial performance, as well as funding requirements. The Board holds a Risk Register which is regularly reviewed and a Register of Trustees' Interests to avoid any real or perceived conflicts of interest.

2022 Meetings

In 2022 the Orchestras Central Trust Board held nine regular meetings either in person, via an online platform or a combination of both, and an annual strategy session. At its AGM in April the Board re-appointed Charity Integrity Audit Ltd.

Strategic Plan

Vision and Mission

Orchestras Central is driven by an unshakeable belief in the transformative potential of orchestras. Through our orchestras and projects, we provide lifelong experiences to engage across our community. We believe orchestras are for everyone and an essential part of a thriving region. By making orchestral music accessible throughout the Waikato, we create connection, support wellbeing, and encourage people to discover and hear different voices and experiences.

Vision

All people of the Waikato can benefit from extraordinary orchestral experiences

Mission

We provide orchestral experiences that are accessible throughout the Waikato, deeply part of our community, and bring inspiration and joy to people of all ages and backgrounds

Our Desired Outcomes

- A flourishing orchestral ecosystem
- Extensive audiences and player participation
- A compelling annual programme with dynamic partnerships and projects
- Strong social connections across diverse communities
- Recognition of the relationship of tangata whenua and their tikanga with their taonga in the Waikato
- The go-to organisation for orchestral experiences in the Waikato
- Resilience and Sustainability

Our Values

- Responsive – we adapt to the changing needs of the world around us
- Collaborative – we recognise the strength of combined contributions
- Generous – we work inclusively, seeking to get the best out of everyone
- Respectful – we acknowledge the mana of tangata whenua and the diverse cultures in the Waikato region
- Reflective – we are considered and use what we learn to develop and improve
- Focused – what we do we do well

Our Orchestras

Orchestras Central provides governance and professional management for orchestral music in the Waikato. With four orchestras delivering over 30 concerts, workshops, development programmes (+ approximately 70 rehearsals) annually. This 'orchestral ecosystem' is crucial in ensuring the vitality of our region's arts scene.

2022 Highlights

Trust Waikato Symphony Orchestra (TWSO)

Community (volunteer) symphony orchestra by, with and for the community

Principal Conductor Rupert D'Cruze | 2022 Guest Conductor Josh Kirk



Sunset Sojourn Weekend Workshop offered an alternative playing opportunity due to Hamilton Gardens Arts Festival 'Sunset Symphony' concert cancellation.

Landscapes with soloists Stefenie Pickston (clarinet) and Jordan and Alfred Fonoti-Fuimaono (tenor and baritone)

Ō tātou wāhi mana; ā tātou kōrero Stories of our Place Composer and Co-Creative Jeremy Mayall, Co-creative and taonga pūrora Horomona Horo. Four performances for tamariki and whānau that championed the fusion of orchestra and taonga pūrora telling the stories 'of our place' with a commitment to further performances in 2023 by OCT Ensemble to regional communities.

Pastoral featuring Amalia Hall (violin) and Beethoven's Pastoral Symphony.

Rusty Player Orchestra (RPO)

Relaxed amateur sessions for musical enjoyment and social connection, contributing to community well-being.

Conductor Catherine Polglase



Six sessions across the year including the inaugural 'all-comers' orchestra in collaboration with StarJam Trust in 'Music and Dance Connections' with over 70 young 'Jammers' variously performing with the orchestra.

Youth Orchestra Waikato (YOW)

Providing aspiring musicians with a sense of belonging, achievement and pathways to musical success.

Conductor Josh Kirk | Associate Conductor Catherine Polglase



Weekend Workshop at Gallagher Academy of Performing Arts
Revolution two socially distanced concerts at the Cambridge Town Hall with cello soloist Ashley Koo.

Kaleidoscope YOW's annual formal concert featured Scott Cathcart, violin and Samara Nation viola.

Open Rehearsal and Showcase Concert with The Rauhii Project and Waikato Community School of Music

Strings' leadership workshop pilot with New Zealand String Quartet to nurture confident and empowered musical leaders of the future.

Schools' Tour concerts with The Rauhii Project and Tron Songsters to over 600 school children

Celebrate the Season featuring soloists Emily Jin, violin and Nathanael Loy, cello and a combined choir of Tron Songsters, Waldorf School and The Rauhii Project.

OCT Ensemble (OCT Ens.)

Professional musicians presenting 'out of the box' events, inclusive and accessible programmes, cultural interchanges and curated performances and collaborations to deliver specific audience engagement needs.



Nature Inspired Conductor Rupert D'Cruze combined well known nature inspired musical works with NZ poetry and music.

Aratiatia Marae Fairfield College A Concert to Welcome Spring with a talk by Eddie Neha, Kaitiaki Marae.

Shades of Light collaboration with Hamilton Civic Choir Music Director Elise Bradley

Skills Development

Composition Competition and Workshop providing young composer development opportunities. OCT Ensemble conducted by Rupert D'Cruze with Dr Michael Williams, University of Waikato.

Secondary School winner: Isabelle Stiles A trio of three birds

Tertiary winner: Bjorn Arntsen Low Ceiling (to be performed in concert in 2023)

Basics of Conducting workshop directed by Josh Kirk, for teachers and community conductors wishing to gain some formal training.

TWSO Readthroughs three sessions exploring new repertoire.

Plus a wind workshop, 'string basics' session, violin masterclass given by Amalia Hall, one-on-one conductor training and various coaching sessions.

New Zealand Works Performed

Title	Composer	Orchestra	Number of Performances	Premier
<i>Between the Rivers</i>	Phillip Norman	YOW	1	
<i>Snake and Lizard</i>	Phillip Norman	YOW	1	
<i>Flingamango Tango</i>	Phillip Norman	YOW	1	
<i>When Gravity Fails</i>	Phillip Norman	YOW	2	
<i>Landscape Songs</i>	Louise Webster	TWSO	1	
<i>Stories of Our Place - Ō tātou wāhi mana; ā tātou korero</i>	Jeremy Mayall Horomona Horo	TWSO	4	Yes
<i>In the North</i>	Martin Lodge, Re-orchestrated David Woodcock	TWSO	1	
<i>Equinox 4</i>	Michael Williams	OCT Ens.	1	
<i>Ki te ataahua Ihorangi</i>	Michael Williams	OCT Ens.	1	
<i>Two songs from Three New Zealand Bird Songs</i>	Doris Prentice arr. Michael Vinten	OCT Ens.	1	
<i>Low Ceiling</i>	Bjorn Arntsen	OCT Ens.	1	Yes
<i>An Afternoon Stroll during a Busy Week</i>	Matthew Burns	OCT Ens.	1	Yes
<i>Life of a Bird</i>	Sophie Ward	OCT Ens.	1	Yes
<i>Bittersweet Waltz</i>	Regina Fernandes	OCT Ens.	1	Yes
<i>A Trio of Three Birds</i>	Isabelle Stiles	OCT Ens.	1	Yes
<i>A Ballad of Beauty and Brashness</i>	Matthew Colvin	OCT Ens.	1	Yes



TWSO conducted by Rupert D'Cruze with soloist Amalia Hall

Number of concerts and events: 34

Total number of musicians taking part: 1,130*

* Where a musician participated in multiple events during the year, they have been counted for each event attended.

Total attendees: 3,523*

* TWSO Sunset Symphony cancelled due to the pandemic and usually attracts an audience of between 5,000 and 5,500



Catherine Polglase, Conductor Rusty Players Orchestra



Youth Orchestra Waikato

Collaborations and Partnerships: 11

- University of Waikato
- Hamilton Arts Festival
- StarJam Trust
- Hamilton Civic Choir
- Tron Songsters
- The Rauhii Project
- Waldorf School Choir
- Waikato Community School of Music
- New Zealand String Quartet
- Creative Waikato
- New Zealand String Quartet
- New Zealand Symphony Orchestra



TWSO conducted by Rupert D'Cruze



TWSO conducted by Josh Kirk



Summary Financial Statements

Statement of Financial Performance

Orchestras Central Trust
For the year ended 31 December 2022

	NOTES	2022	2021
Revenue			
Donations, fundraising and other similar revenue	1	438,585	395,041
Fees, subscriptions and other revenue from members	1	22,478	12,452
Revenue from providing goods or services	1	14,813	6,894
Interest, dividends and other investment revenue	1	426	82
Other revenue	1	3,756	468
Total Revenue		480,058	414,937
Expenses			
Volunteer and employee related costs	2	275,328	210,478
Costs related to providing goods or service	2	136,349	144,515
Other expenses	2	50,521	44,168
Total Expenses		462,197	399,161
Surplus/(Deficit) for the Year		17,861	15,776
Net Surplus after Allocations		17,861	15,776

Statement of Financial Position

Orchestras Central Trust

As at 31 December 2022

	NOTES	31 DEC 2022	31 DEC 2021
Assets			
Current Assets			
Bank accounts and cash			
Cash on hand		-	-
SBS 00 Account		183,160	111,428
SBS 01 Account		311	904
SBS 15 Account		121,478	121,052
Total Bank accounts and cash		304,948	233,384
Debtors and prepayments			
Accounts Receivable		-	-
Total Debtors and prepayments		1,127	389
GST		2,625	797
Total Current Assets		308,700	234,570
Non-Current Assets			
Property, Plant and Equipment		39,951	40,357
Total Non-Current Assets		39,951	40,357
Total Assets		348,651	274,927
Liabilities			
Current Liabilities			
Creditors and accrued expenses			
Accounts Payable		9,916	1,221
Accruals		27,155	5,317
Trade and other payables		-	-
Total Creditors and accrued expenses		37,051	6,538
Grants in Advance		94,775	69,000
Total Current Liabilities		131,846	75,538
Total Liabilities		131,846	75,538
Non-Current Liabilities			
Subscriptions/Membership Fees in Advance		937	1,380
Total Non-Current Liabilities		937	1,380
Total Assets less Total Liabilities (Net Assets)		215,868	198,008
Accumulated Funds			
Accumulated surpluses or (deficits)	3	215,868	198,008
Total Accumulated Funds		215,868	198,008

Statement of Cash Flows

Orchestras Central Trust

For the year ended 31 December 2022

	2022	2021
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	463,917	297,516
Fees, subscriptions, and other receipts from members	22,478	12,452
Receipts from providing goods or services	14,756	7,094
Interest, dividends, and other investment receipts	426	82
GST	(1829)	1,475
Other Income	3,755	469
Payments to suppliers and employees	(425,386)	(286,560)
Taxation	-	-
Total Cash Flows from Operating Activities	78,116	32,528
Cash Flows from Investing and Financing Activities		
Proceeds from loans borrowed from other parties	-	-
Payments to acquire property, plant, and equipment	(6,552)	-
Repayments of loans borrowed from other parties	-	-
Total Cash Flows from Investing and Financing Activities	(6,552)	-
Net Increase /(Decrease) in Cash	71,564	32,528
Bank Accounts and Cash		
Opening cash	233,384	200,856
Closing cash	304,948	233,384
Net change in cash for period	71,564	32,528

Statement of Accounting Policies

Orchestras Central Trust

For the year ended 31 December 2022

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Orchestras Central Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Tier 2 PBE Accounting Standards Applied (if any):

The Board has not adopted any Tier 2 PBE Accounting Standards in the preparation of these accounts.

Revenue Recognition

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Trust and revenue can be reliably measured. Revenue is measured at the fair value of the consideration received. The follow specific recognition criteria must be met before revenue is recognised.

Fundraising and Grants

Fundraising and grants are accounted for depending on whether or not it has a "use or return" condition attached. Where no use or return conditions are attached to the revenue, the revenue is recorded as income when the cash is received. Where income includes a use or return condition, it is initially recorded as a liability on receipt. The income is then subsequently recognised within the Statement of Financial Performance as the income is spent on the authorised purpose.

Donations

Donations are accounted for as revenue when received. Should a donation have a designated purpose then any unspent amount is transferred to a revenue reserve so as to identify an amount of the donation yet to be applied to the designated purpose.

Donated goods or services (other than donated assets) are not recognised as income.

Where significant donated assets are received with useful lives of 12 months or more, and the fair value of the asset is readily obtainable, the donation is recorded at the value of the asset obtained. Where the fair value of the asset is not obtainable, the donation is not recorded. Donated assets with useful lives less than 12 months are not recorded.

Notes to the Performance Report

Orchestras Central Trust For the year ended 31 December 2022

	2022	2021
1. Analysis of Revenue		
Donations, fundraising and other similar revenue		
Donations	4,127	6,736
Goods & Services received In Kind	106,949	108,405
Grants	304,305	259,400
Joint Ventures and Commissions	2,609	-
Sponsorship	20,596	20,500
Total Donations, fundraising and other similar revenue	438,585	395,041
Fees, subscriptions, and other revenue from members		
Subscriptions & Memberships	22,478	12,452
Total Fees, subscriptions, and other revenue from members	22,478	12,452
Revenue from providing goods or services		
Tickets & Program Sales	14,813	6,894
Total Revenue from providing goods or services	14,813	6,894
Interest, dividends, and other investment revenue		
Interest Received	426	82
Total Interest, dividends, and other investment revenue	426	82
Other revenue		
Sundry Income	3,756	468
Total Other revenue	3,756	468
	2022	2021

2. Analysis of Expenses

Volunteer and employee related costs		
Concert Master	4,660	5,240
Conductor	42,580	32,954
Musicians	28,980	35,333
Musicians Travel	4,460	1,398
Performers & Player Gifts	1,149	683
Soloist & Special Guests	9,920	7,025
Staff Training & Development	763	3,490
Staff Expenses	11	149
Wages	182,804	124,206
Total Volunteer and employee related costs	275,328	210,478
Costs related to providing goods or services		
Composition & Orchestration	15,750	10,000

Notes to the Performance Report

	2022	2021
Instrument & Equipment Hire	76	892
Instruments - Repairs & Maintenance	1,431	2,813
Marketing	2,227	3,094
Music Library	4,026	4,470
Production Costs & Sundry Expenses	15,208	12,430
Royalties	325	325
Ticketing Costs	679	535
Venue - Concert	4,021	18,071
Venue Rehearsal	91,884	91,885
Total Costs related to providing goods or services	136,349	144,515
Other expenses		
ACC Levies	762	1,434
Accountancy Fees	3,097	8,301
Administration Expenses	19,620	6,587
Bad Debts	-	-
Bank Fee	649	284
Depreciation	5,208	4,692
Insurance	3,349	4,032
Interest paid	-	-
IRD Penalties - Non Deductible	-	-
Loss on Disposal of Fixed Assets	-	-
Office Equipment (<\$1,000)	1,649	819
Rent	14,745	14,745
Telephone, Internet & Computer	1,441	3,274
Total Other expenses	50,521	44,168
	2022	2021

3. Accumulated Funds

Accumulated Funds

Opening Balance	198,008	182,229
Accumulated surpluses or (deficits)	17,861	15,779
Total Accumulated Funds	215,868	198,008
Total Accumulated Funds	215,868	198,008

4. Commitments

There are no commitments as at 31 December 2022 (Last year - nil).

5. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 December 2022 (Last year - nil).

	2022	2021
6. Goods or Services Provided to the Entity in Kind		
Use of the Gallagher Academy of Performing Arts, University of Waikato	106,630	106,630
ACLX services discount	319	1,155
Musicians' contracted fees from Covid-19 event cancellation	-	620

The University of Waikato contribution is reflected in Rent and Venue Rehearsal costs.

7. Related Parties

NIL (Last year: Jeremy Bell is a Trustee for both the Orchestras Central Trust and the One Victoria Trust Board Incorporated. During the year, total tickets & programme sales received was \$2,243, total payment is \$1,651 for venue, production and other costs).

8. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report. (Last year - nil).

COVID -19 impacts

COVID-19 was first declared a global health emergency on 31 January 2020 by the World Health Organisation and the New Zealand Government declared a state of national emergency on the 25 March 2020. COVID-19 continued to have impact in 2022 due to government restrictions on events, with some activity cancelled, postponed or redesigned through the year. However, COVID-19 is not expected to have an impact on the Trust's ability to continue as a going concern due to the ability of the Trust to continue to raise revenue and the Trust holding sufficient net assets.

9. Ability to Continue Operating

The Trust will continue to operate for the foreseeable future, with the continual support from its major funders and Creative New Zealand.



"What a fantastic concert we thoroughly enjoyed it. The jammers were amazing. Well done to everyone who made this wonderful concert happen" Audience member Music and Dance Connections, with StarJam Trust 'Jammers'
Photography by Hans Hockey



"This was a most engaging concert with lots of interest, artwork, Maori instruments, waiata, and chants accompanied by a full Symphony Orchestra. The composition by Jeremy Mayall and Horomona Horo set an atmosphere for the telling of the stories of the land, sky and river. It truly was a powerful orchestral arrangement and full marks to both orchestra and conductor. The Maori taonga puoro added a sense of the sacredness of the drama."- TWSO Audience member, 'Ō tātou wāhi mana; ā tātou korero' Stories of our Place



"What a wonderful diverse programme! It was exciting... The cohesion and balance was a joy and the warmth that came through from the strings what heart-warming. It was a wonderful afternoon. Thank you once again" - TWSO Audience member



"Delighted to hear the concert went well and thank you for sending me the recording [Between the Rivers]. Please convey my thanks to Josh and players for their spirited playing and eloquent interpretation." Philip Norman, composer Between the Rivers

Thank you

to all our generous funding partners, sponsors, and volunteers

Core Funder



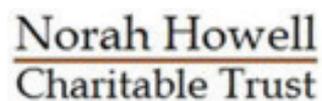
Strategic Partner



Major Sponsors and Funders



Funders and Supporters



Presenting Partners





ORCHESTRAS CENTRAL
Ngā Tira Pūoru o te Pokapū

PO Box 159, Waikato Mail Centre, Hamilton 3240
Based at the Gallagher Academy of Performing Arts,
University of Waikato, Knighton Road, Hamilton

www.orchestras.org.nz
