

Mini-festival event
CENTRAL CELEBRATES

Musical Fairy Tales: ‘Mischief in the Meadow’



Trust Waikato Symphony Orchestra

Sunday 24 August 2025

Gallagher Academy of Performing Arts

PROGRAMME

Philip Norman (1953-)

A Lion in the Meadow

- story by Margaret Mahy

(NZ work composed 2009)

When the little boy tells his mother he has seen a big, roaring, yellow, whiskery lion in the meadow, she decides to make up a story for him too. She gives him a matchbox with a tiny dragon inside! And so, the story begins...

Camille Saint-Saëns (1835-1921)

The Swan (cello)

The Elephant (tuba)

- from *The Carnival of the Animals*

(composed 1886)

The Carnival of the Animals is a fun and imaginative piece featuring a variety of animals – hens and roosters, wild donkeys, tortoises, kangaroos, and even fossils!

Today, you'll hear The Swan gliding gracefully across the water and the elephant, amusingly inspired to dance. Though not known for their grace, Saint-Saëns portrays the elephant with playful contrasts: light, staccato piano notes alongside the deep, heavy tones of the tuba.

Sergei Prokofiev (1891-1953)

Peter and the Wolf, Op 67

(composed 1936)

A symphonic fairytale to introducing the instruments of the orchestra. The story follows Peter, a young boy who disobeys his grandfather and ventures into the woods, encountering various animals along the way and ultimately capturing a wolf. Each character is introduced by the narrator and represented by a specific instrument and musical theme.

PERFORMERS

JENNIFER ROGERS

Cello

STEVE WEBB

Tuba

JAYNE TANKERSLEY

Narrator

EUAN SAFEY

Conductor

TRUST WAIKATO SYMPHONY ORCHESTRA

VIOLIN I

Tony Hong-Che Wu#
Debbie Cotter, Justine Hua,
Amy Jones, Kim New
Claudia Noble, Bev Oliver
Michelle Wahrlich

VIOLIN II

Ted Yu*, Earl Boado
Fiona Green, Jean Kim
Meryl Nicol, Meemee Phipps
Peter Stokes, Emma Stucki

VIOLA

Guest player*, Haemin Park
Aroon Parshotam, Steve Zhang

CELLO

Jennifer Rogers*
Luke Chen, Mark Harris
Boram Keam, Kristyn Keats

DOUBLE BASS

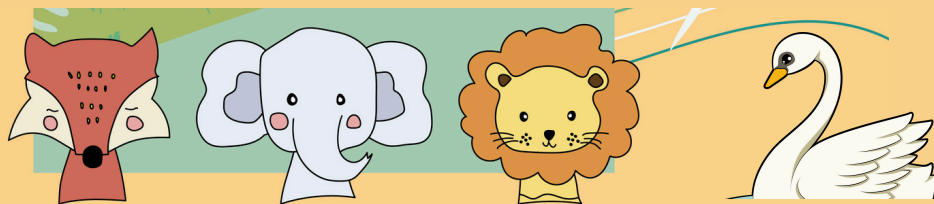
George Forte

+ denotes concertmaster

* denotes section leader

+ denotes guest player

string players listed alphabetically



PERFORMERS

FLUTE / PICCOLO

Lauren Grout+ Tina Chou
Malcolm Carmichael (piccolo)

OBOE

Anne Mendrun*
Peter Plunkett

CLARINET

Renee Kenyon*
Jess Foster

BASSOON

Yasumi Kobayashi*

FRENCH HORN

Sergio Marshall*
Martin Stevenson
Lisa Wilkinson

TRUMPET

Kimberley Ransom*

TROMBONE

Robert Lummus*

TIMPANI/PERCUSSION

Raphael Wu (timpani)*
Jess Foster
Robert Lummus

*All performer information
correct to the date of printing*

STEVE WEBB | Tuba

Steve Webb is a Waikato and Bay of Plenty-based tuba (Eb Bass) player who studied performance tuba at the University of Waikato in the early 1990s. A former member of the National Youth Brass Band of New Zealand, he has performed extensively with brass bands, symphony orchestras, and a variety of chamber and brass ensembles. Committed to musical excellence, Steve continues to contribute to New Zealand's vibrant community music culture, supporting ensembles in concert, contest, and educational settings throughout the Waikato and Bay of Plenty regions.

JENNIFER ROGERS | Cello

Born and raised in Hamilton, Jennifer began playing the cello at the age of eight, inspired by hearing her granddad perform. She studied under Martin Griffiths until she was 18 and had become an enthusiastic member of TWSO by the age of 15. Jennifer has always loved the sense of community and musical expression that comes with orchestral playing, and was delighted to rejoin TWSO upon returning to the Waikato in 2020 after completing her optometry degree.

JAYNE TANKERSLEY | Narrator

Jayne Tankersley is one of New Zealand's most experienced singers of Baroque, Renaissance and Medieval music. After studies in Early Music Vocal Performance from Longy Conservatory, Boston USA she appeared as soloist, recorded and toured with leading early music groups of America. Stage roles with NZ Opera, BEMF Opera, Revels, Apollo's Fire. New Zealand performances with Auckland Philharmonia, Opus Orchestra, NZ Barok, Chamber Music New Zealand, Auckland Arts Festival and NZ Festival of the Arts.

As an educator Jayne is a currently teaches at 5 schools in the Waikato, directs 4 choirs and is also the vocal consultant for Waikato Diocesan choir Bel Suono. She often leads workshops for choirs and groups of singers and particularly enjoys working with young voices. In the community she is part of the organising committee for the Hamilton Festival Chorus, and also is the convenor of the Hamilton Vocal Competitions.

EUAN SAFEY | Conductor, Piano

Euan is a New Zealand-born conductor, chorumaster, and pianist based in Adelaide, where he studies conducting and works at the Elder Conservatorium of Music. He has collaborated with the Adelaide Symphony Orchestra, State Opera South Australia, and the Adelaide Festival, and is a 2025 Australian Conducting Academy participant and Whakatipu Music Festival emerging artist.

Euan was previously a Conducting Fellow with the New Zealand Symphony Orchestra and holds a first-class Honours degree in Piano Performance from the University of Waikato. His conducting credits include ensembles such as Opus Orchestra, NZSO National Youth Orchestra, and Elder Conservatorium ensembles, as well as Gianni Schicchi at the University of Waikato. As a pianist, he is a skilled collaborator and répétiteur.

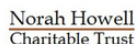


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